

Shenandoah

"Cross the Wide Missouri"

For female, male, or mixed voice choir. The suggested configuration for mixed voices is shown in **bold**, although larger choirs may wish to simply split each voice equally between men and women.

Duration: ca. 2'00"

North American folk song arr. Jake Alexander
jakealexander.org

Nostalgically
♩ = 63

Voice 1 (soprano / tenor 8ve. lower)
Voice 2 (soprano / alto / bass 8ve. lower)
Voice 3 (alto / tenor / bass 8ve. lower)

mp *ff*

v1: Oh She-nan-doah, I long to see you, A - way you rol-ling
v2: 'Tis se - ven years since last I've seen you, A - way you rol-ling
v3: Oh She-nan-doah, I love your daugh-ter, A - way you rol-ling

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Verse 3 rhythm

1
2
3

mf *p*

ri - ver, Oh She-nan - doah, I long to see you, A -
ri - ver, Oh She-nan - doah, I'll not de - ceive you, A -
ri - ver, For her I'd cross your roam - ing wa - ters, A -

ri - ver, Oh She-nan - doah, I long to see you, A -
ri - ver, Oh She-nan - doah, I'll not de - ceive you, A -
ri - ver, For her I'd cross your roam - ing wa - ters, A -

ri - ver, Oh She-nan - doah, I long to see you, A -
ri - ver, Oh She-nan - doah, I'll not de - ceive you, A -
ri - ver, For her I'd cross your roam - ing wa - ters, A -

1
2
3

f *pp* **x 3**

- way, I'm bound a - way, 'Cross the wide Mis-sou - ri.
- way, I'm bound a - way, 'Cross the wide Mis-sou - ri.
- way, far, far a - way, 'Cross the wide Mis-sou - ri.

- way, I'm bound a - way, 'Cross the wide Mis-sou - ri.
- way, I'm bound a - way, 'Cross the wide Mis-sou - ri.
- way, far, far a - way, 'Cross the wide Mis-sou - ri.

- way, I'm bound a - way, 'Cross the wide Mis-sou - ri.
- way, I'm bound a - way, 'Cross the wide Mis-sou - ri.
- way, far, far a - way, 'Cross the wide Mis-sou - ri.