

One Foot on Sea and One on Shore

for SATB Choir and soloist

Music by Fiona Lander
Words by Christina Rossetti

With rubato and expression ♩ = 78

Solo *mp*

Oh tell me once and tell me twice and tell me thrice to make it

SOPRANO ALTO *hum p*

TENOR BASS *hum p*

5

plain, When we who part this wea-ry day, when we who part shall meet a - gain. When wind-flowers

mf

When wind flowers

mf

10

blos- som on the sea and fish-es skim- a-long the plain. Then we who

mp

blos- som on the sea, and fish es skim- a-long the plain.

blos -som

14

part this wear-y day, Then you and I shall meet a - gain. Ah

hum *p* *mf* *mp*

Then you and I shall meet a - gain. Ah

hum *p* *mf* *mp*

19

Yet tell me once be-fore we part, Why need we part who part in

p *mp*

split both parts between hums and oohs

p

split both parts between hums and oohs

25

pain? If flowers must blossom on the sea, Why, we shall ne-ver meet a - gain. My cheeks are

mf

My cheeks are

mf

30

pa - ler than a rose, My tears are sal - ter than the main, My heart is
 pa - ler than a rose,
 pa - ler than a rose, my tears are sal - ter than the main,

34

like a lump of ice If we must ne - ver meet a - gain. Ah -
 i - ce If we must ne - ver meet a - gain. Ah -
 If we must ne - ver meet a - gain.

split both parts between words and hums

split both parts between words and hums

38

Oh weep or

42

laugh, but let me be, And live or die, for all's in vain. For life's in
p Weep or laugh

Let me be

p

46

vain since we must part, And part-ing must not meet a - gain. Till wind-flowers
mf Life's in vain Till wind-flowers

mf

50

blos_som on the sea, And fish-es skim_a-long the plain, Pale rose of
mp blos_som on the sea and fish-es skim_a-long the plain.

54

ros - es let me be, Your break - ing heart breaks mine a -

p hum *mp*

Your break - ing heart breaks mine a -

p hum *mp*

Detailed description: This block contains the musical notation for measures 54 to 56. It features three staves: vocal, piano right hand, and piano left hand. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note 'ros', followed by quarter notes 'es', 'let', and 'me', then a quarter rest, then quarter notes 'be,', 'Your', 'break - ing', 'heart', 'breaks', 'mine', and a final half note 'a -'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include piano (*p*) and mezzo-piano (*mp*). A 'hum' box is present under the piano part in measure 54. A 'poco rit.' marking is at the top right of the page.

57

Slightly slower rit.

gain. Ah gain. Ah

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

Detailed description: This block contains the musical notation for measure 57. It features three staves: vocal, piano right hand, and piano left hand. The key signature has two flats. The vocal line starts with a half note 'gain.', followed by a half note 'Ah', then a half note 'gain.', and a final half note 'Ah'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). A 'rit.' marking with a dotted line is above the vocal line. A 'Slightly slower' marking is above the piano part. Crescendos and decrescendos are used to indicate dynamic changes.