

Sh-Boom and Mr Sandman

Arranged by Hazel Hannam

Words and Music by James Keyes, Claude Feaster, Carl Feaster, Floyd McRae and James Edwards

$\text{♩} = 105$ (finger clicks)

SOPRANO 1

SOPRANO 2

ALTO

BARITONE

Boom sh - boom sh - boom sh - boom sh - boom sh - boom sh - boom sh -

A (melody)

S. 1 Oh, life could be a dream,
Life could be a dream,

S. 2 Oh, Oo wah wah oo wah wah

A. Oh, Oo wah wah oo wah wah

Bar. boom sh - boom sh - boom sh - boom. Oh, Boom sh - boom sh -

S. 1 if I could take you up to pa - ra - dise up a - bove,
if on - ly all my pre - cious plans would come true. if you would tell me I'm the
If you would let me spend my

S. 2 oo wah wah oo wah wah oo wah wah oo wah wah oo wah wah oo wah wah

A. oo wah wah oo wah wah oo wah wah oo wah wah oo wah wah oo wah wah

Bar. boom sh - boom sh - boom sh - boom sh - boom sh - boom sh -

Sh-Boom
© 1954 (Renewed) UNICHAPPELL MUSIC INC.
All Rights Reserved Used by Permission

Mister Sandman
Lyric and Music by Pat Ballard
© 1954 (Renewed) EDWIN H. MORRIS & COMPANY, A Division of MPL Music Publishing, Inc.
All Rights Reserved

11

S. 1
on - ly one that you love, life could be a dream, sweet - heart. Hel - lo, hel - lo a - gain, sh -
whole life lov - in' you, life could be a dream, sweet -

S. 2
oo wah wah oo wah wah oo wah wah oo wah wah oo. Hel - lo, _____ sh -

A.
oo wah wah oo wah wah oo wah wah oo wah wah oo. Hel - lo, _____ sh -

Bar.
boom sh - boom sh - boom sh - boom sh - boom sh -

1.

14

S. 1
boom, and hop - in' we'll meet a - gain. Oh, -heart. Oo - wah. Do dup da

S. 2
boom, and hop - in' we'll meet a - gain. Wah oo _____ wah. Do dup da

A.
boom, and hop - in' we'll meet a - gain. Wah oo _____ wah. Do dup da

Bar.
boom sh - boom sh - boom sh - boom. Doo _____ Ev - 'ry time I

2.

B (harmony)

(melody)

18

S. 1
do dup dup dup da do dup da do dup dup dup da do dup da

S. 2
do dup dup dup da do dup da do dup dup dup da do dup da

A.
do dup dup dup da do dup da do dup dup dup da do dup da

Bar.
look at you, some - thing is on my mind.____ If you'd do what I

22 C (melody)

S. 1 do dup dup dup da ba - by, we'd be so, we'd be so fine. Life could be a dream,

S. 2 do dup dup dup da ba - by, we'd be so, we'd be so fine. Sh - boom sh - boom

A. do dup dup dup da ba - by, we'd be so, we'd be so fine. Sh - boom sh - boom
(harmony)

Bar. want you to, — ba - by, we'd be so fine. — Sh - boom sh - boom sh -

26

S. 1 if I could take you up to pa - ra - dise up a - bove, if you would tell me I'm the

S. 2 sh - boom sh - boom sh - boom sh - boom sh - boom sh - boom

A. sh - boom sh - boom sh - boom sh - boom sh - boom sh - boom

Bar. boom sh - boom sh - boom sh - boom sh - boom sh - boom sh -

29

S. 1 on - ly one that you love, life could be a dream, sweet - heart. Oo oo - wah.

S. 2 sh - boom sh - boom sh - boom sh - boom oo — oo - wah.

A. sh - boom sh - boom sh - boom sh - boom oo — oo - wah.

Bar. boom sh - boom sh - boom sh - boom sh - boom oo - wah.

D Straight 8's

33

S. 1 Bong bong bong bong Bong bong bong bong. Mi - ster (melody)

S. 2 Bong__ bong bong bong Bong__ bong bong bong. Mi - ster

A. Bong__ bong bong__ Bong__ bong bong. Mi - ster

Bar. Bong__ bong bong bong Bong__ bong bong bong.

(harmony)

37

S. 1 Sand - man, bring me a dream, make her com - plex - ion like peach - es and cream.

S. 2 Sand - man, bring me a dream, make her com - plex - ion like peach - es and cream.

(harmony)

A. Sand - man, bring me a dream, make her com - plex - ion like peach - es and cream.

Bar. Sand - man, bring me a dream, make her com - plex - ion like peach - es and cream.

(harmony) (melody)

41

S. 1 Give her two lips like ro - ses in clo - ver, then tell her that her lone - some

(harmony)

S. 2 Give her two lips like ro - ses in clo - ver, then tell her that her lone - some

(melody) (harmony)

A. Give her two lips like ro - ses in clo - ver, then tell her that her lone - some

Bar. Give her two lips like ro - ses in clo - ver, then tell her that her lone - some

44 **E** (harmony)

S. 1
nights are o - ver. Sand - man, I'm so a - lone, don't have no - bo - dy to

(melody)

S. 2
nights are o - ver. Sand - man, I'm so a - lone, don't have no - bo - dy to

A.
nights are o - ver. Sand - man, I'm so a - lone, don't have no - bo - dy to

Bar.
nights are o - ver. Sand - man, I'm so a - lone, bom bom bom bom, don't have no - bo - dy to

48 (melody)

S. 1
call my own. Turn on your beam. Mi - ster Sand - man, bring me a dream.

(harmony)

S. 2
call my own. Please turn on your ma - gic beam. Mi - ster Sand - man, bring me a dream.

A.
call my own. Please on beam. Mi - ster Sand - man, bring me a dream.

Bar.
call my own. Turn beam. Mi - ster Sand - man, bring me a dream.

52 **F**

S. 1
Bong bong bong bong Bong bong

S. 2
Bong bong bong bong Bong bong

A.
Bong bong bong bong Bong bong

Bar.
Bom bom bom Bong bong bong Bong bong

56 **G** (harmony)

S. 1
bong bong. Mi - ster Sand, Sand - man, bring me a dream,
(melody)

S. 2
bong bong. Mi - ster Sand - man, bring me a dream,

A.
bong. Mi - ster Sand, Sand - man, bring me a dream,

Bar.
bong bong. Sand, Sand - man, bring me a dream, bom, bom bom,

59

S. 1
make him the cut - est that I've e - ver seen. Give him the word that I'm not a rov - er,
(harmony)

S. 2
make him the cut - est that I've e - ver seen. Give him the word that I'm not a rov - er,
(melody)

A.
make him the cut - est that I've e - ver seen. Give him the word that I'm not a rov - er,

Bar.
make him the cut - est that I've e - ver seen. Give him the word that I'm not a rove, then tell him

63 (melody) **H** (harmony)

S. 1
then tell me that my lone - some nights are o - ver. Sand, Sand - man,
(melody)

S. 2
then tell me that my lone - some nights are o - ver. Sand - - man,
(harmony)

A.
then tell me that my lone - some nights are o - ver. Sand, Sand - man,

Bar.
that nights are o - ver. Sand, Sand - man,

66

S. 1 I'm so a - lone, don't have no - bo - dy to call my own.

S. 2 I'm so a - lone, don't have no - bo - dy to call my own, bom, bom, bom,

A. I'm so a - lone, don't have no - bo - dy to call my own.

Bar. I'm so a - lone, bom bom bom bom, don't have no - bo - dy to call my own. Bom, bom, bom.

I

69

(melody)

S. 1 Turn on your beam - wah! Mi - ster Sand - man, bring me, please, please, please, Mi - ster

(harmony)

S. 2 please turn on your ma - gic beam - wah! Mi - ster Sand - man, bring me, please, please, please, Mi - ster

A. Please on beam - wah! Mi - ster Sand - man, bring me, please, please, please, Mi - ster

Bar. Turn beam - wah! Mi - ster Sand - man, bring me, please, please, please, Mi - ster

73

(breathy/whispered)

S. 1 Sand - man, bring me a, bong bong bong bong dream - wah!

(breathy/whispered)

S. 2 Sand - man, please bring me a, bong bong bong dream - wah!

(breathy/whispered)

A. Sand - man, please bring me a, bong bong bong dream - wah!

(breathy/whispered)

Bar. Sand - man, bring me a bong bong bong dream - wah!