

Bella Ciao

For female, male, or mixed voice choir. The suggested configuration for mixed voices is shown in **bold**, although larger choirs may wish to simply split each voice equally between men and women.

Duration: ca. 1'30"

Italian folk song
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Start slow and soft, get faster and louder throughout

Voice 1
(soprano / tenor 8ve. lower)

Voice 2
(soprano / alto / tenor 8ve. lower / bass 8ve. lower)

Voice 3
(alto / bass 8ve. lower)

Al - la mat - ti - na ap - pe - na al - za - ta, o bel - la
E fra gli in - set - ti e le zan - za - re, o bel - la
O mam - ma mi - a o che tor - men - to o bel - la
Ma ver - rá un gior - no che tut - te quan - te, o bel - la

4 rit. (last verse only)

1

2

3

ciao, bel - la ciao, bel - la ciao ciao ciao, al - la mat - ti - na ap - pe - na al -
ciao, bel - la ciao, bel - la ciao ciao ciao, e fra - gli in - set - ti e le zan -
ciao, bel - la ciao, bel - la ciao ciao ciao, o mam - ma mi - a o che tor -
ciao, bel - la ciao, bel - la ciao ciao ciao, ma ver - rá un gior - no che tut - te

7

1

2

3

za - ta, in__ ri - sai - a mi toc - ca an - dar.
za - re, un dur la - vo - ro mi toc - ca far.
men - to, i - o t'in - vo - co og - ni do - man.
quan - te, la - vo - re - re - mo in li - ber - tá!

1.2.3. 4.

Translation

Verse 1 - *One morning I got up, Oh bella ciao... To the paddy rice fields I must go.*

Verse 2 - *And between insects and mosquitoes, Oh bella ciao... I have to work hard.*

Verse 3 - *Oh my goodness, what a torment, Oh bella ciao... As I call you every morning.*

Verse 4 - *But the day will come when we all, Oh bella ciao... Will work in freedom.*